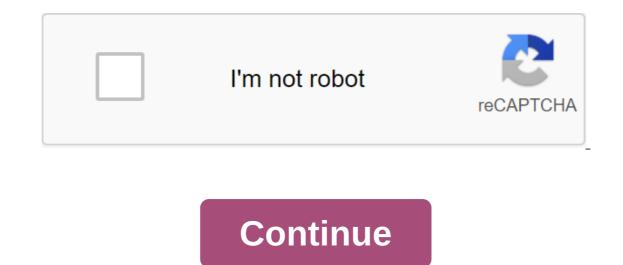
Korean alphabet hangul chart



Korean is perhaps one of the most difficult languages for English-speaking foreigners to learn, the first hurdle is the Korean/hangul alphabet, which is completely different from the English language. However, this may at first glance look like a load of strange alien lines and circles to start with, but in fact it's quiet (not very) easy to learn. As in the English alphabet, Korean has both vowels and consonants, and each full character is equal to one syllable. So it's time-easy to learn how to read each character. First, you have 10 basic vowels that appear in every full Korean symbol. The table below shows how to read each of them in English. Second, you have 14 different basic consonants, again, if you look at the chart below, you can see a rough English translation. Finally, if you will get this chart that shows the full Korean alphabet. Click here for a free PDF of the Korean Alphabet Chart In Part 2 we'll look at double vowels, and then in part three we'll look at the second consonant to help you learn the rest of the Korean alphabet. After studying all 3 parts, hopefully you should be able to read Korean Alphabet Basics - Vowel Combinations (Part 2). For Part 3 - Please click here Korean Alphabet Basics - Tense Consonants, Final Consonants, Fin Double Consonants (Part 3) For some FREE Learning Korean Resources, we'd like to invite you to check out: Modern Seoul Korea, China, Japan, Uzbekistan, Kazakhstan and Russia. The relationship between Korean and other languages is not exactly known, although some linguists consider him member of the Altai family of languages. Grammatically Korean is very similar to Japanese and about 70% of its vocabulary comes from Chinese. The origin of writing in Korea from 108 BC to 313 AD by the 5th century AD, Koreans began to write in classical Chinese - the earliest known example of this dates back to 414 AD. Later they developed three different systems for writing Korean with Chinese characters: Hyangchal (き / 鄕札), Gukyeol (구 결/口訣) and Idu (이 두/ 吏讀). These systems were similar to those developed in Japan and probably used as models by the Japanese. The Idu system used a combination of Chinese characters along with special symbols to refer to Korean verb endings and other grammatical markers, and was used mainly to write poetry. Koreans borrowed a huge number of Chinese words, gave Korean And/or values for some Chinese characters, and invented about 150 new characters, most of which are rare or used mainly for personal or same names. The Korean alphabet was invented in 1444 and made public in 1446 during the reign of King Sejong (b.1418-1450), the fourth king of the Joseon dynasty. Alphabet was originally called Hunmin jeongeum, or Correct Sounds for Teaching People, but was also known as Eonmeun (vulgar script) and Gukmeun (national writing). The modern name of the Hangeul alphabet was coined by korean linguist Ju Xi-gyong (1876-1914). In North Korea, the alphabet is known as 조선글 (josoen guel). The shapes of the consonants are based on the shape of the mouth made when writing the appropriate sound, and the traditional direction of the letter (vertically from right to left) most likely came from the Chinese, as well as the practice of writing syllables in blocks. Even after the invention of the korean alphabet, most Koreans who could write continued to write either in classical Chinese or in Korean using Gukyeol or Idu systems. The Korean alphabet is associated with people with low status, i.e. women, children and the uneducated. In the 19th and 20th centuries, the mixed writing system, which combines Chinese characters Hanja and Hangeul, became increasingly popular. Since 1945, however, the importance of Chinese characters in Korean writing has been greatly diminished. Since 1949, the Khanja has not been used at all in any North Korean publication, with the exception of a few textbooks and specialized books. However, in the late 1960s, The teaching of Hanji was resumed in North Korean schools, and 2,000 characters are expected to be taught by the end of high school. By the end of high school, 1,800 Han students are expected to study. The proportion of hanji used in Korean writing. Most contemporary Korean literature and informal writing are written entirely in hangeul, however scientific papers and official documents are usually written in a mixture of hangeul Type Writing System: Alphabet Direction Letters: Until the 1980s Korean was usually written from right to left in vertical columns. Since then, writing from left to right horizontal lines has become popular, and today most of the texts are written horizontally. Number of letters: 24 (jamo): 14 consonants and 10 vowels. Letters are combined into block syllables. For example, Hangeul is written: 한 (han) - ㅎ (h) - (a) - (n) and 글 (geul) - ¬ (g) - (eu) - = (l) Forms of conontants g/k, n, m ng and m ng are graphic images of the speech organs used for their pronunciation. Other consonants were created by adding additional lines to the main forms. Vowels are based on three elements: man (land (horizontal line) and sky (dot). In modern Hangula, the celestial dot mutated into a short line. Spaces are placed between words that can be made from one or more syllables. The sounds of some consonants change depending on whether they appear at the beginning, in the middle, or at the end of the syllable. A number of Korean scholars have proposed an alternative method of writing Hangeul involving writing each letter in a row, both in English, rather than grouping them into syllable blocks, but their efforts have been met with little interest or enthusiasm. In some Korean texts, the hanga is to some extent used. Used for recording: Korean, and Cia-Cia (Bahasa Ciacia / 바하사 찌아찌아), Malayo-Polynesian, which is spoken on the island of Bouton in Indonesia. Hangeul Alphabet (한글) Consonants (자음/子音) Recording korean consonants Jessica Kwon Double Consonants marked y pronounced fortis. The IPA doesn't have a symbol that could indiciate it. Vowels (모음/母音) Recording Korean vowels Jessica Kwon Note on Korean transliteration There are several different ways to write Korean in the Latin alphabet. The methods shown above are: (first row) of the official South Korean transliteration system, which was introduced in July 2000. You can find more information on the www.mct.go.kr. (second in line) of the McCune-Reischauer system, which was developed in 1937 by two American graduate students, George McCune and Edwin Reishauer, and is widely used in Western publications. For more information about this system see: See Korean Alphabet Pronounced: Download Korean Alphabet Charts in Excel, Word or PDF format. A sample of the text in Korean (only hangeul) Sample text in Korean (hangeul and hanja) Transliteration Bymon Ingan-Eun The-eonal ttaebuteo Jayuroumy Geu Jon-eomgwa Gwonrie Iss-eo Dongdeunghada. Ingan-Yong Chongbujeg-euro-isong-gwa-yang-ew bu-yoobad-ou-yumeo-seoro hyunge-ae-uy zhongsin-euro hangdong-yo-yhahand. Writing this text by Jessica Kwon Translation All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and must act towards each other in a spirit of brotherhood. (Article 1 Universal Declaration of Human Rights) Example video in Korean Information on Korean (en) Phrases Of Color numbers and Colors Time and Time Family Words Language Twisters Babylon Tower Articles (en) Instructional Materials Links Information about Korean confidently and naturally with Rocket Korean Learn Korean with Glossika Korean courses and other resources available in Amazon languages written with Hangeul alphabet Cia-Cia, Jeju, Korean alphabet Adlam, Armenian, Avestan, Avoiuli, Bassa (Wah), Beita Kukju, Borama / Gadabursi, Karian, Carpathian Basin Rovas, Chinook Pipa, Corgi-Cox, Coptic, Cyrillic, Dalengali wounds, Deseret, Elbasan, Etruscan, Faliskan, Galik, Georgian (Asomtavruli), Georgian (Nuskhuri), Georgian (Nushouri), Georgian (Nushouri Georgian (Nushuri), Georgi Korean, Latin, Lepontich, Luo Lakeside Script, Lyceum, Lidian, Manchurian, Mandaic, Mandombe, Marsilian, Messapic, Mongolian, Mro, Mundari Bani, Old Italian, Old Nubian, Old Permian, Orhon, Oskan, Pau Sin Howe, Frigian, Pollard Script, Runic, Skekeli-Hungarian Rov's (Hungarian Truss), Somali (Osmanya), South Pichene, Sutton SignWriting, Tai Lu, Todhri, Umbrian, Uighur, zagawa Other Writing Systems Why not share this page: report this ad If you like this site and find it useful, you can support it by making a donation through PayPal or Patreon, or by contributing in other ways. 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